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NOV -9 1922

IN THE DAYS OF BUFFALO BILL ✓

Photoplay in two reels ✓ ✓

Episode 12 "The Hand of Justice" ✓ ✓

Story and scenario by Robert Dillon ✓

Directed by Edward Laemmle ✓

Author of photoplay (Under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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"IN THE DAYS OF BUFFALO BILL"

Universal Historical Serial

NOV -9 1922

Starring ART ACCORD

#12 "The Hand of Justice"

Construction on the U.P. has reached Brule, Neb. General Custer, regarded by many historians as the bravest, most daring and dashing soldier America has ever produced, is speeding westward to protect the railroad from attacks by the infuriated Cheyennes. Cody, considered one of the greatest bison killers of the century has rescued Art and Alice from the redskins in whose power they were left by Ashley and his accomplices.

To settle a dispute as to who is the greatest buffalo hunter, Bill Comstock, chief scout at Fort Wallace, challenges Cody to a competitive bison hunt. Cody wins the contest and is henceforth known as Buffalo Bill. Art and Alice go to Washington, followed by Ashley, where they seek to regain Alice's homestead. Ashley attempts to block their plans. General Grant, remembering Art's splendid services for the Union during the Civil War, orders a secret investigation of Ashley's claim. He later obtains a reversal of the former decision, and Alice's homestead is again in her possession. Ashley protests, saying that the girl's father was an enemy of the Union, fought for the South, and his daughter has no legal right to the land.

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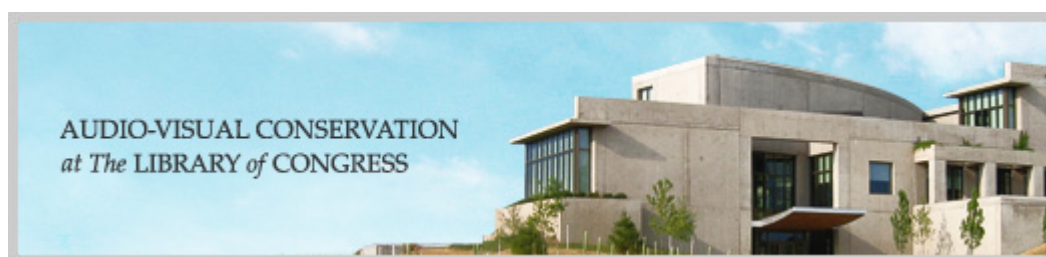
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